

Mar 2024

Spring Concert Programme



FLUTES

AILS A MARSHALL LAGOS
MAEVE REEVE-SMITH
ANNA WELLS

OBOES

ESME SAVAGE
MOLLY SNOW

CLARINETS

ALEXANDER ANDERSON
EMILY GIBBONS

BASSOONS

SAM CANDY
SHEILA HARDWICK

TRUMPETS

CHARLIE WALKER
HENRY BATE

HORNS

SAMUEL BROPHY
CHRISTOPHER GIBBONS
OLLIE NASH
MIKE WILLIAMSON

TROMBONES

BENEDICT NIGHTINGALE
OLLIE FULWELL
NICK GARSIDE

VIOLINS

ELLA HODGSON-LAWS
BILLY AINSWORTH
VIKTORIA ANTONOV
MILA AUPLISH
CHLOE HE
EDWARD HUGHES

THOMAS IDDON
MANDY MENG
ANTON NGAN
MEGAN SAUNDERS
HETTY SMALL
SOFIA SUGGATE
MARCUS BOUSFIELD (TUTOR)

VIOLAS

CARINE KO
HARRY TOMLIN
LOIS WEBB
SARAH LOUGHRAN (TUTOR)

CELLOS

EVE BATE
BEATRICE GIBSON
IMMIE HARPIN
SAM THURLOW

DOUBLE BASSES

BEN MCWALTER
CHRISTIAN TOPMAN (TUTOR)

PIANO

SAM STEEL

HARP

GEORGINA WELLS

PERCUSSION

ROB CARR
NICK WILLIAMS
DYLAN BLAKER-HUGHES

Programme

Appalachian Spring

Aaron Copeland

Quiet City

Aaron Copeland

Soloists: Esme Savage (Cor Anglais) and Henry Bate (Trumpet)

Naivety

Thomas Crawley

Featuring York Dance Space dancers

Interval of 15-mins

‘Spring’ Symphony No. 1

Robert Schumann

Hop Skip Jump

David Lancaster

Featuring York Dance Space dancers

Ben Crick

Ben Crick has established a reputation as an innovative and original conductor who is comfortable working with diverse and challenging repertoire; he is a former BBC Music Fellow. In recent years he has conducted concertos with Tasmin



Little, Raphael Wallfisch, Peter Donohoe, Nicholas Daniel, Jennifer Pike and Benjamin Frith as well as conducting Handel's Messiah with Dame Emma Kirkby performing the soprano solos.

David Lancaster

David Lancaster is a composer whose work has been performed, recorded and broadcast internationally.

"I have always enjoyed composing for dance, and very much enjoy seeing how the new sounds I have created are subsequently

interpreted by choreographers and translated into physical movement, so I could only agree to undertake this commission even though it meant working very quickly; I completed the whole piece (and sorted out the score and parts) in less than a month. The music is set in three main sections: an energetic, rhythmic opening is followed by a more reflective episode before the fast music returns.



it still rings in my ears when I don't have time to 'hang about'; it also seemed an apt title for an energetic piece of music composed for dance." **David Lancaster.**

Thomas Crawley

Thomas Crawley is currently

pursuing a PhD in Composition at York St John University.



"'Naivety' is a musical composition that delves into the themes of innocence, love, and the transformative power of new experiences. Throughout the piece, a wood block symbolizes a heartbeat, evoking a sense of life and vitality. Additionally, there are parts where the players breathe through their instruments, adding a layer of physicality to the performance.

The piece invites listeners to reflect on their own experiences of innocence, love, and the beauty of encountering something new for the first time, encouraging them to embrace vulnerability." **Thomas Crawley.**

York Dance Space

York Dance Space was created in 2016 by Dance Artists Hannah and Drew Wintie-Hawkins. After graduating from London Contemporary Dance School Hannah and Drew had extensive performing careers before moving back to Hannah's home town York to create their own independent dance organisation.

We are delighted that York Dance Space have been able collaborate on the project. Thank you to Drew and Hannah and all the dancers from York Dance Space.



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